

No.	Program	Information	Hours	When can you join?	Location	Facilitator/Instructor	Price	Registration/Sign-up	Notes
1	Kids' Detective Bureau "The Mystery Behind the Lamp Silhouette"	In this special investigative mission, discover why still life painter Jun Sugimura was so fascinated by lamps and why he was drawn to it as a motif. Is he passionate about it or is he obsessed? Through this gamified mystery solving activity, we will investigate the lamps which he gathered and drew and solve the puzzle together! Part of a year-round series of mystery-solving group activities from the "Kids Detective Bureau", a project prepared by museum (JUNBI) supporters and staff to encourage children and young teens spark their curiosity and become critical thinkers.	10:00-15:00	Anytime	Salon on the 2nd floor	Museum staff and volunteers	N	N	<ul style="list-style-type: none"> This program is recommended for children ages 6 to 12. Interested participants must bring their own pencils and erasers. In line with the investigator theme, please be dressed in comfortable black-coloured clothing for this workshop. For first-time and non-regular guests, a detective notebook is provided by workshop staff, as part of this investigative program. Please contact us for further information regarding this.
2	Let's Make Monsters!	Learn how to make a hat using newspaper and tape. Let adults and children have fun while crushing and tearing up newspapers.	10:00-15:00	Anytime	Auditorium	monsters	N	N	<ul style="list-style-type: none"> Children under the age of 3 must be accompanied by an adult.
3	Let's Make Karimba with an Empty Can!	Learn how to make a musical instrument called "Kalimba" using an empty can.	10:00-15:00	Anytime	Auditorium	FabLab SENDAI-FLAT	N	N	<ul style="list-style-type: none"> Children under the age of 3 must be accompanied by an adult.
4	Coppa!: Let's Make a Precious Thing Out of Chipped Wood Leftovers!	Misato Sano, a sculptor, believes that trees are living things. Just like how humans are, each piece of wood she carves out from is unique in its own way. While she carves out that uniqueness, the leftover chips get left behind. In this workshop, join her as she preserves these leftover chips and creates a "precious thing" out of virtually nothing.	①10:00-11:00 (reception opens at 9:50) ②11:30-12:30 (reception opens at 11:20) ③13:00-14:00 (reception opens at 12:50)	Reception will open 10 minutes before the start of each workshop. Seats will come at a first-come, first-serve basis.	Auditorium	Misato Sano (Sculptor)	N	N	<ul style="list-style-type: none"> For each session, there is a maximum of 20 seats available. Children under the age of 3 must be accompanied by an adult.
5	Let's Paint MEXIKOKESHI!	"Mexikokeshi" is a Japanese traditional wooden doll Kokeshi made by a kokeshi doll maker in Miyagi using traditional Mexican designs coloured by native people using their handicraft methods. In this workshop, you can make your own colourful and unique Mexikokeshi. This Mexikokeshi project is part of a longtime partnership between Mexico and Japan, through Miyagi Prefecture, as both countries have established diplomatic ties since the early 1600s during the Edo Period. As a wish for recovery from the Great East Japan Earthquake and Tsunami which the Kokeshi originated from the Tohoku region, Mexikokeshi have been exhibited since 2011 as a part of CHIDO PROJECT, an organization which introduces Mexican culture to Japan.	10:00-15:00	Anytime	Auditorium	Yoshinobu Kakizawa (Naruko-style traditional kokeshi doll maker), in cooperation with CHIDO PROJECT	1,500 yen (including material cost)	N	<ul style="list-style-type: none"> Children under the age of 3 must be accompanied by an adult.
6	Let's Dye Fabric With the Island's Natural Plants!	Together with painter Yuriko Asano, learn how to dye fabric using leaves of Tabu trees from the Urato Islands and discover its true colours! Prepare to be amazed at the results! Yuriko visits mountainous and seaside areas and paints based on memories of the people living there and their way of life. This workshop will get the chance to experience nature from a fresh perspective.	①10:00-12:00 ②13:00-15:00		Lecture room	Yuriko Asano (Painter)	500 yen (including material cost)	https://goo.gl/forms/d7oQHEmM PztuP9rs2	<ul style="list-style-type: none"> A maximum of 10 people will be allowed for each session. Children under the age of 3 must be accompanied by an adult.
7	Let's Paint On the Water Surface!	Let's paint on the water surface with crayons!	10:00-15:00	Anytime	Courtyard	Junichi Sugawara (Craft artist)	N	N	<ul style="list-style-type: none"> Children under the age of 3 must be accompanied by an adult.
8	So Many Ways To See Art! Experience the paintings of Jun Sugimura	Through careful observation and questioning about each work of Jun Sugimura at the permanent exhibition room, learn to explain what you feel and think about each of them with your own words! Our navigators will guide you to a deeper understanding of artworks and discovering more about it. Also available in English.	10:00-15:00	Every half-hour from 10:00 to 15:00. Each session takes 15 minutes. Please choose the time you wish to attend.	Permanent exhibition room	Museum staff and volunteers	Adults: 500 yen (admission fee for permanent collection + special exhibition) Junior high school students and under: free	N	<ul style="list-style-type: none"> Children under the age of 3 must be accompanied by an adult.
9	Express the Museum with Your Body!	Did you know that this museum's architecture has unique features such as an arch and a unique facade made of Shiogama stone? Through physical expression, get to learn more about this building and its facade in this activity.	①10:30-11:30 ②13:30-14:30		Around the museum	Miki Isojima (Dancer)	N	https://goo.gl/forms/01xjnh6AloZfWiYg1	<ul style="list-style-type: none"> A maximum of 10 people will be allowed for each session. Recommended for participants ages 4 and above.
10	Children's Alley: An Exhibition of Artwork from the Kids of Shiogama	Learn about what the kids are thinking about through an showcase of their favorite things and the things they like related to Shiogama - all expressed through art.	10:00-15:00	Anytime	Auditorium		N	N	<ul style="list-style-type: none"> Children under the age of 3 must be accompanied by an adult.
11	Let's Make a Colourful Ocarina!	Terracotta material was often used as a painting motif by a painter Jun Sugimura. In this workshop, you will design your own colourful ceramic ocarina in your style by using both paint and coloured paper! Experience the joy of learning about terracotta texture.	10:00-15:00	Anytime	Lecture room	Kazumi Nagaoka (Sculptor)	500 yen (including material cost)	N	<ul style="list-style-type: none"> Children under the age of 3 must be accompanied by an adult.